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[www.factitiousarchitecture.com](http://www.factitiousarchitecture.com)

The *factitious* (Latin *factitius*, from *facere*, meaning *to do or make*) signifies that which is artificial, i.e. produced by humankind. There is a close relation to the false, or deceptive, in that it opposes the natural, the real(m)—that which we see ourselves both part of and apart from. Of the same root stems the *fact* (Latin *factum*), product of a deed come to pass.

The fact and the sham. That duality inherent in human thought, and how we understand our place in the world, is also how we confront the question of dwelling, of making, of co-existing. Do we stand out or blend in? Do we adapt or bend to our will? Most artistic expression serves one of these purposes, while the most effective look to address the dichotomy itself.

Born in 1999 in London, UK, Gabriel Khalife studied architecture, completing his Bachelor's degree at the Glasgow School of Art in Scotland, and his Master's at the Technical University of Vienna, Austria. Thanks to an early fascination with the arts and the inherent processes involved in its various professional fields, his focus increasingly fell on essence and materiality, the language of objects crafted through the distinct framework and potential each trade invokes.

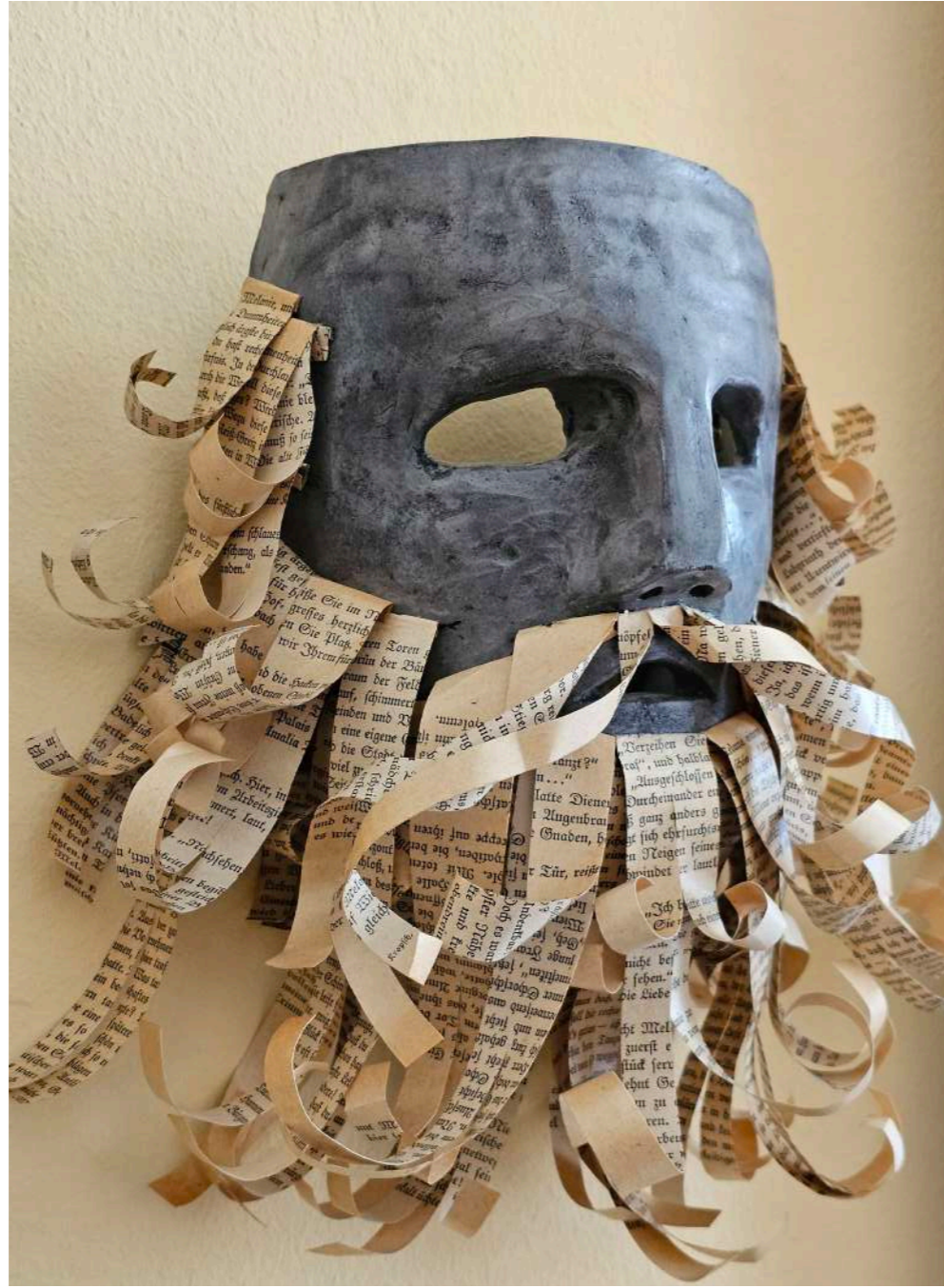
Specific themes around humanity's shifting self-perception emerged, such as memory and forgetfulness, age and innocence, longing, loss, community and isolation. These he often characterises in allegorical terms, as chimaeric personifications. Searching for forms that may represent such an archetypal simplicity leads to a multi-disciplinary approach, open to the interpretation of the original thought and transmutation of the work itself.

*“Man is least himself when he talks in his own person.  
Give him a mask and he'll tell you the truth”*

— Oscar Wilde



# Eremites | ἔρημίτης | The Hermit



The desert-dweller, is the archetypal loner, whose self-inflicted solitude indulges a form of madness that corroborates the vow of asceticism they have taken. It is the first in a series of archetypal, mythical faces—not pertaining to any specific individual, but calling to mind so many.

Burnished ceramic, waxed, lacquered paper, cotton rope.  
20x15x10 cm (2026)

Planetes | πλανήτης | The Wanderer



The wandering star, whose moral code is to come and go as they themselves do, always having a say in what matters least and most, always passing by curious occurrence and finding in each trial a lesson, or otherwise a good laugh. There is no knowing them, or understanding their motives, which are shifting at the speed of their scenic take-in. There is nothing they enjoy more than listless perambulation, shining up on the horizon briefly, as such a philosophy, in their mind, brings them closer to the stars and their divine escape.



Glazed ceramic, gilded, cotton rope.  
35x30x15 cm (2026)

# Pseftes | ψεύτης | The Liar



A story-teller through and through, with Jötun-like charm the Liar weaves their web, takes you into the dark forest only to make you believe it is day, and you are by the beachside. Their promises are sand, their letters all jumbled and void of meaning. Yet they seem so imposing, high-brow, assured. There is no way of truly knowing, is there?



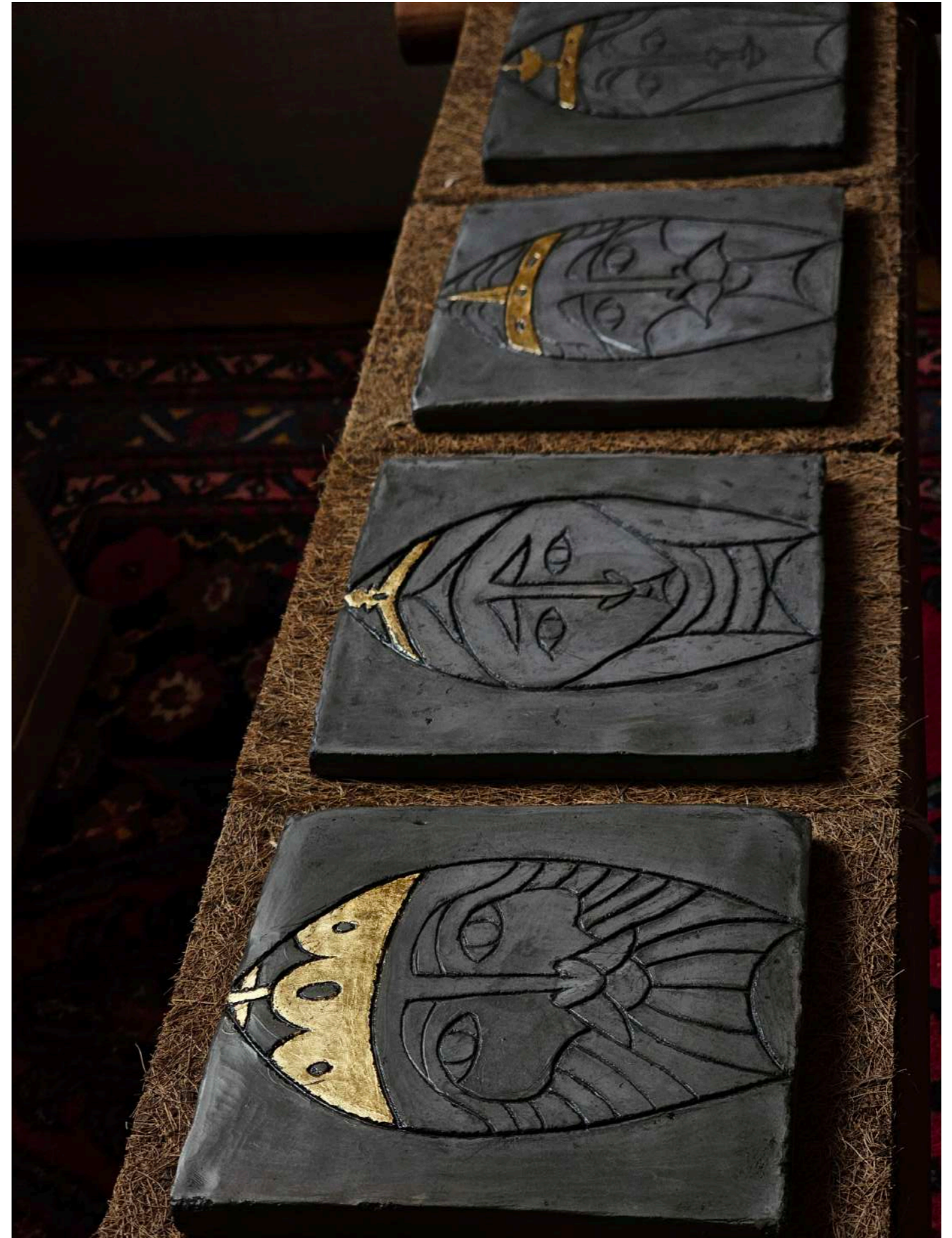
Glazed ceramic, engobe, raffia fibre, cotton rope.  
30x20x15 cm (2026)

## Vis-à-Vis | Decorative Tiles



This series of decorative tiles was inspired by the rich history and mythology of early medieval England, reinterpreting characters like Alfred the Great and Wuna of Wessex.

Each tile is individually hand-carved, burnished and then finished with patinated beeswax after being fired, lending it a dark sheen. The crowns of the face tiles, as well as the central cross of Floral are gilded. The Floral tile additionally features four central spheres done in red oil paint and varnished with dammar resin. All tiles are sized 15x15x1 cm, dimensions varying slightly, and weigh roughly 500g.



Decorative ceramic tiles, burnished, waxed, gilded, and painted in oil. 15x15x1 cm (2026)

# Sculpture



Caledon Rex

Clay sculpture, burnished, waxed, and gilded.  
10x10x15 cm (2024)



SMACKED!

Clay sculpture, burnished, painted in oil, and waxed.  
10x10x10 cm (2025)



Tokens

Handmade ceramic figurines, burnished and waxed.  
Various sizes, 5-15 cm tall (2026)

Oil Painting



The Pilgrimage of Lost Saints

Triptych. Oil on backed wood panels.  
106x42 cm (2026)

Oil Painting



Maya

Oil on backed wood panel.  
30×40 cm (2026)



Charlotte

Oil on backed wood panel.  
30×40 cm (2026)



Self Portrait

Oil on backed wood panel.  
30×40 cm (2026)

# Oil Pastel



Ouranos

Oil pastel and water colour on backing board.  
42.5×50 cm (2026)

Oil Pastel | Life Drawing



Oil Pastel | Life Drawing



Oil pastel on paper.  
A3 (2026)

# Printmaking



Pensive Nymph

Linocut print on handmade paper.  
A4 (2024)



Caledon puts on the Mantle

Linocut print on handmade paper.  
A5 (2026)



I Remember

Linocut print on heavy cardstock.  
64x84 cm (2026)

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